

Arrika Brazill — EPK

BIO

With early classical piano training and a background in choral music, Arrika Brazill has crafted a unique voice in vintage jazz and timeless standards. She first ignited her passion for jazz performing at Kansas City's historic Mutual Musicians Foundation and later captivated audiences at renowned New Orleans venues like Fritzel's European Jazz Club and Maison on Bourbon. Arrika's performances blend soulful emotion with elegant phrasing, drawing from the Great American Songbook as well as her own original compositions.

In addition to her live performances, Arrika has dedicated significant time to bringing music and arts programming to seniors living with memory loss and dementia through Silver Senior Entertainment Services—experiences that deepen her belief in music's power to heal and connect.

Music Samples (website streaming links)

[The Frim Fram Sauce – Arrika Brazill \(accompanied by Roger Wilder\)](#)

- (Joe Ricardel and Redd Evans | 1945)

[Polka Dots and Moonbeams – Arrika Brazill \(accompanied by Roger Wilder\)](#)

- (Jimmy Van Heusen & Johnny Burke | 1941)

[After You Get What You Want \(You Don't Want It\) – Arrika Brazill \(accompanied by Roger Wilder\)](#)

- (Irving Berlin | 1926)
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Press & Reviews

“Arrika is booking some of Kansas City best and more know musicians and artists in an elegant and relaxing atmosphere.” — *Jazz Ambassadors Magazine*

“A magnetic presence who commands the stage with grace and depth.” — *The Pitch Weekly*

Performance Highlights

- Mutual Musicians Foundation, Kansas City
- Coleman Hawkins Jazz Festival, Kansas City
- Folly Theatre, Kansas City
- Fritzel's European Jazz Club, New Orleans
- Maison Bourbon, New Orleans
- Senior living venues through Silver Senior Entertainment Services
- Festivals and private events across Detroit, St. Louis, and beyond

Booking & Contact

Available for bookings Fall 2025 and Spring 2026 in Kansas City, New Orleans, Detroit, St. Louis, and beyond. Genres include vintage jazz, roaring '20s, timeless standards, and original music. Performances are available with a band or piano accompanist, with travel depending on event location.

Email: arrikabrazill@gmail.com

Phone: 504 944 4588

Website: www.arrikabrazill.com

Press Photos



Technical Requests

1. Stage Setup

- Minimum performance area: 8 ft x 6 ft
- One sturdy, armless chair or bar stool (optional)

2. Audio Requirements (depending on venue and prior agreement)

- 1 professional vocal microphone (preferred: Shure SM58 or equivalent)
- 1 boom-style mic stand and 1 wedge monitor (vocals clearly mixed)
- On-stage reverb (moderate, if available)
- Professional PA system suitable for venue size
- Access to soundcheck at least 1 hour before performance
- 1 DI box (keyboard/guitar)
- Additional mics and monitors as needed
- Small mixer if house board is inaccessible

3. Lighting

- General front lighting (soft, warm wash preferred, no strobe effects)

4. Backline (if provided depending on venue and prior agreement)

- Acoustic or digital keyboard with weighted keys
- Music stand (optional stool, amp for electric guitar)

ADDITIONAL NOTES

- Sound technician availability during soundcheck and performance preferred
- Artist may bring own microphone if needed but prefers to check house mic when quality allows
- Small merch table with well-lit area near entrance/exit (if permitted)
- Parking near venue entrance requested for load-in/load-out; please provide details if applicable

Hospitality Requests

To ensure a smooth and comfortable performance experience, the following hospitality accommodations are kindly requested when available:

- A private space or green room for pre-show preparation and storing personal items
- Room temperature bottled water and herbal tea (preferably warm) & 1 fresh lemon to support vocal performance
- Light refreshments such as fruit, nuts, or simple snacks
- A meal or meal buyout for engagements exceeding two hours
- Parking access or clear instructions for instrument/musician drop-off
- A venue contact person available on-site for day-of coordination
- Adequate seating or staging space for musicians and personal items

Thank you and I'm looking forward to performing at your venue or event!

www.arrikabrazill.com